

CURRICULUM VITAE – DEBORAH DUFFIN

EXHIBITIONS:

- 2020 St Joseph's Hospice, London
- 2019 Summer show, Mythic Garden, Stone Lane Gardens, Dartmoor
'By Beck Road 19', London
- 2018 'Silver', Mythic Garden, Stone Lane Gardens, Dartmoor
- 2017 Elemental Sculpture Park, Gloucestershire
'Naturally Sculpture', Burghley House, Lincolnshire
Solo show: 'Quintessential', Coffeismycupoftea Space, London
Two person show, Garden Room Gallery, Dartington Hall, Devon
- 2015 Annual Open #31, CGP, London
- 2014 Thelma Hulbert Open, Honiton
New piece installed in New Hall Collection, Murray Edwards College, Cambridge
New piece installed on permanent exhibition, at University of Exeter, Sculpture Trail
- 2013 'One', Heathercombe Edge Sculpture Trail
Annual Open #29, CGP, London
- 2012 Work installed on permanent exhibition at University of Exeter
'Affirmation', The Spanish Barn, Torre Abbey, Torquay
'Culture Cloud' internet exhibition, Artfinder.com
'Equality and Endeavour', Thelma Hulbert Open, Honiton
'160th Autumn Exhibition', RWA, Bristol
- 2010 'English Eccentrics', Greenway Gardens, Devon
- 1999 'Artists'95', Internet Exhibition, Axis
- 1996 Solo Show, Barbican Art Centre, London
'The Artists Market', Contemporary Art Society, Royal Festival Hall, London
'Art '95' Auction, The Lethaby Gallery, Central Saint Martins, London
- 1995 Two Person Show, Stansell Gallery, Taunton
'The Artists Market', Contemporary Art Society, Royal Festival Hall, London
'Lo', Adam Gallery, London
- 1994 John Jones Open, Gallery at John Jones, London
'10', Adam Gallery, London
- 1993 'Acer Pseudoplatanus', Sydenham Woods, London
'Peninsula Journeys', Lanchester Gallery, Coventry University
- 1992 'Strains of War', Greenwich Citizens Gallery, London
'Peninsula Journeys', Quicksilver Place Gallery, Middlesex University, London
'The Shining Ones', Adam Gallery, London
- 1991 Solo Show, 'Trespass', Adam Gallery, London
- 1990 Two Person Show, Lauriston Gallery, London
'A Drawing Show', Watermans Art Centre, London
- 1989 '3D '89', Watermans Art Centre, London
East End Open Studios in conjunction with the Whitechapel Art gallery, London
- 1988 Solo Show, 'Wire to Line', Unit 7 Gallery, London
Rouge Press touring show from Oriel Gallery, Clwyd
- 1987 Rouge Press at the Curwen Gallery, London
Rouge Press at Plymouth Art Gallery
Rouge Press, Worcester City Art gallery, Worcester
- 1986 'London Pride', Lamont Gallery, London
International Contemporary Art Fair, London
Tape/slide event, Whitechapel Art Gallery, London

- 'Illuminations', Camerawork, London
- 1985 Solo Show, Spitalfields Workspace, London
 'Fresh Air', St. Pauls Gallery, Leeds
 'The River', Café Gallery, London
 'The Shoe Box Show', Air Gallery, London
- 1984 Two Person Show, The Showroom, London
 Two Person Show, Advanced Graphics, 'J' Warehouse, London
 Leicestershire Collection for School and Colleges Exhibition, Leicester
 Camden Open Exhibition, Camden Art Centre, London
- 1983 Solo Show, The University, Hull
 Winter Exhibition, Ferens Art Gallery, Hull
 International Association of Art, Morley Gallery, London
- 1978 Solo Show, The Arts centre, Hull
- 1976 Winsor and Newton Student Exhibition, Birmingham City Art Gallery (1st Prize)
 Winsor and Newton Finalists Exhibition, Mall Galleries, London, (2nd Prize)
- 1976 College Degree Show, Herbert Art Gallery, Coventry
- 1975 Solo Show, The University, Keele
- 1974 Selected to represent college, Stowells Trophy Exhibition, Mall Galleries, London

AWARDS:

- 2000 Documentation Award, Hull and East Riding Arts
- 1995 Major Commission for British Telecommunications
- 1992 Publication Award, Arts Council of Great Britain
- 1988 Princes Trust Award, for East London Arts
- 1987 Publication Award, Arts Council of Great Britain
- 1985 Oppenheim-John Downes Memorial Award
- 1977 Birds Charity Award, from Royal Academy of Arts
- 1976 Winsor and Newton Student Award – Regional Prize winner
 Winsor and Newton Student Award – Finalists Prize winner
- 1974 Student prize for best summer work

COLLECTIONS:

- PRIVATE: England, Scotland, France, Corsica, St. Martin, Germany, Denmark, USA, Australia,
 New Zealand
- PUBLIC: University of Exeter, Sculpture Trail
 New Hall Art Collection, Murray Edwards College, University of Cambridge
 Coventry University
 Well Street Practise, London
 Kelvin Hall, Kingston-upon-Hull
- CORPORATE: Liberty Global, London
 British Telecommunications HQ, Hemel Hempstead
 Innocent Smoothies, London
 Studiodare Architects, London
 FJS Associates, USA
 Brian Campbell Framing, London
 Casino du Soleil, Menton, France
 Andrew and Rogers Opticians, Beverley, Yorkshire

BIBLIOGRAPHY:

- 2017 'NATURALLY SCULPTURE', Burghley House, Catalogue
UNVARNISHED: 'A Hipster Tweak', October
- 2014 'ECO-AESTHETICS', Malcolm Miles, Pub: Bloomsbury
- 2011 'INTERVIEWS ARTISTS - PATTERNS OF EXPERIENCE', CV Publications
DEVON LIFE, 'Devon Open Studios', September issue
- 2010 INTERVIEWS-ARTISTS – ELEMENTS OF DISCOURSE, reprint, CV Publications
- 2007 INTERVIEWS-ARTISTS – ELEMENTS OF DISCOURSE, special print run to launch vol. II
- 1996 INTERVIEWS-ARTISTS – ELEMENTS OF DISCOURSE, CV Publications
- 1995 ART MONTHLY, News page: 'British Telecom Commission', September issue
DAILY TELEGRAPH, 'Too Close to Call', July
DAILY EXPRESS, 'What's My Line', July
TIMES, 'Debbie Duffin Sifts Through Relics', July
DAM, 'Investigating Galleries', Maureen Golding, Spring Issue
NEW FEMINIST ART CRITICISM, Ed: Katy Deepwell, Pub: Manchester University Press
TRAINING MATTERS, October, No. 10
- 1994 ARTISTS NEWSLETTER, 'Outlook'
- 1993 'ACER PSUEDOPLATANUS', Catalogue Intro: Gloria Carlos, Essey: Michael Petry
- 1992 CV GUIDE TO THE ARTS, Interviews by Nicholas James, September Issue
LONDON EVENING STANDARD, 'Street of Artists', By Tim Cooper, July
'STRAINS OF WAR', Catalogue, Ed: Amanda Sebestyen for Greenwich Citizens Gall.
- 1991 'A DRAWING SHOW', catalogue intro: Alison D. Macleod
- 1989 CV JOURNAL OF ARTS AND CRAFTS, 'East End Open Studios', By Nicholas James
WASL MAGAZINE, 'East End Open Studios', by Amanda Sebestyen, November Issue
TIME OUT, 'Waterman's Art Centre', by Emmanuel Cooper, September
TNT, 'An End to the Age of Monuments', by Arthur Berman, August
'3D '89' Catalogue, by Alison D. Macleod
ARTISTS AND ILLUSTRATORS MAGAZINE, 'Water, Arresting the Movement', Liz Rideal, June
ST MARTINS WEEK (West Indes), by Daniel Ducharme, July
- 1987 ROUGE PRESS CATALOGUE, essay by Pauline Barrie
ARTISTS NEWSLETTER, Book Reviews, by Stephanie Brown, November issue
METROPOLITAN, Book Reviews, by Leigh Hats, October
ART MONTHLY, Books, September issue
ART NEWS (WALES), books, August issue
TNT, 'DIY Exhibition', by Arthur Berman, August
WESTERN MORNING NEWS, 'Prints Display Stunning Talents', by Roger Malone,
- 1986 'ILUMINATIONS', Catalogue intro by Sharon Kivland
SPLIT, 'London Art Burst', by Amanda Sebestyen, Summer Issue
- 1985 ART MONTHLY, 'Opportunities', by Jonathan Harvey, Dec/Jan issue
- 1984 LONDON EVENING STANDARD, 'Southwark Startup', by Dierdre Fernan, August
CITY LIMITS, 'The Camden Annual', by Amanda Sebestyen, August
- 1976 COVENTRY EVENING STANDARD, 'Art Win', February
- 1974 COVENTRY EVENING TELEGRAPH, 'John Avons Diary', March

BROADCASTING:

- 1999 WOMENS HOUR, RADIO 4,
- 1992 GREATER LONDON RADIO, Interviewed by Tommy Vance
- 1988 OPEN SPACE, BBC 2, 'Artists in Residence'
- 1985 THAMES NEWS, Interviewed by John Andrew

TEACHING EXPERIENCE:

- 2006 Workshops inspired by recycled materials at SPARC, Dartington, Devon
- 2005 Workshop, 'Working with Money' for artists
- 2000 Talk on professional practise for college students, Hull
- 1994-96 Co-ordinator, professional practise, Wimbledon School of Art, London & Central Saint Martins School of Art, London
- 1990-92 Course co-ordinator & Lecturer, Open College of the Arts, London
- 1988-91 Lecturer, Foundation, Sir John Cass School of Art, London
- 1987-88 Visiting Artist/lecturer, Advanced Fine Art, Central Saint Martin's School of Art, London
- 1987-96 Workshops on professional practise at: St. Pauls Gallery, Leeds; Air Gallery, London; A.R.T.S., Cardiff; Impressions Gallery, York; City Lit, London; AN Publications, Sunderland; Arnolfini, Bristol.
- 1985-96 Visiting Artist/lecturer:
Central School of Art and Design, London; Saint Martin's School of Art, London; New York Summer School, London; Ravensbourne School of Art; Canterbury College of Art; Brighton Polytechnic; Royal College of Art, London; Lincolnshire College of Art; North Staffs Poly; Coventry Polytechnic; Falmouth School of Art; Harrow School of Art; Winchester School of Art; University of East London; Glasgow School of Art; Middlesex University; Camberwell School of Art, London; Goldsmiths College, London; Central Saint Martin's School of Art, London; Leeds Metropolitan University; Newcastle Polytechnic; Salford Polytechnic; City University, London.
- 1985 Sculpture/drawing workshops for schools
- 1984 School visits to artists' studios, organised by the Whitechapel Art Gallery
- 1980-82 Adult Education, London

PUBLICATIONS:

BOOKS:

- 1997 Contributor: 'Money Matters', Ed: Deeks, Murphy & Nolan, AN Publications
- 1995 Chapter: 'Exhibiting Strategies', 'New Feminist Art Criticism' Ed: Katy Deepwell, Manchester University Press
- 1994 'Investigating Galleries', AN Publications
- 1991 'Organise Your Exhibition', AN Publications
- 1988 'Organise Your Own Exhibition – A Guide for Artists', Ed: Jonathan Harvey, Pub: ACME
- 1985 Introduction: 'Making an Informed Choice', and contributor: 'Directory of Exhibition Spaces', AN Publications

REPORTS:

- 1997 Report on Professional Practise for Art Students, for London Arts Board
- 1990 Report on Co-ordinating East End Open Studios, commissioned: Whitechapel Gallery

CATALOGUES:

- 1993 Catalogue interview with Georgina Redfern, winner, NatWest Life Commission
- 1990 Catalogue Introduction, Chisenhale Studios Tenth Anniversary
Catalogue Introduction: 'Tender the Butcher', John France, Lanchester Gall, Coventry

ARTICLES:

- 1993 'The Gender Debate', Artists Newsletter, September Issue
'What's it all About?', Artists Newsletter, June Issue
'The Commissioning Process', Artists Newsletter
- 1992 'Polytechnics & Politics', Artists Newsletter, September Issue
'Public Art as Analgesic', Public Art Review (USA), September Issue
'Post-graduate Courses', Fact Pack 7, AN Publications
- 1990 'Commercial Galleries, part I', Artists Newsletter, June Issue
'Commercial Galleries, part II', Artists Newsletter, July Issue
- 1989 'Open Studios in the East End', The Independent, 12th September
'East End Open Studios', Arts Review, September
Introduction: 'East End Open Studios', CV Journal
- 1988 'The Missing Culture', Artists Newsletter, August Issue
'An Eye For Art', British Journal of Visual Impairment

OTHER EXPERIENCE:

- 2015 Judging Panel, 'From Cowboys to Astronauts' Exhibition, Devon
- 2011 Speaker, TTT Arts Group, Totnes, Devon, talk on Art made with recycled materials
- 1996 Speaker, Hackney Public Art Strategy conference, for Hackney Council, London
- 1995 Keynote Speaker, Professional Practise Conference, Glasgow School of Art
- 1994-96 Specialist Consultant on Professional Practise to London Arts Board
- 1993-96 Visual Arts Advisor to London Arts Board
- 1992 Consultant on Visual Arts, Arts & Entertainments Training Council, London
Speaker, Artists Seminar, 'Strategy for the Arts', Arts Council of Great Britain
Chair, Plenary Session: Exhibitions, WASL Conference, London
Leader, Plenary Session: Exhibitions, NAA Conference, London
- 1990-91 Art Consultant & Curator, Lauriston Gallery, London
- 1989 Co-ordinator, East End Open Studios, for the Whitechapel Art Gallery, London
- 1987 Consultant Advisor to Higherwater Gallery, London
Consultant Advisor on Course Document, Central Saint Martin's School of Art, London
- 1986-91 Member of Advisory Panel, Camerawork, London
- 1984 Curator, series of shows involving 30 artists at Advanced Graphics, 'J' Warehouse, London
- 1982-86 Worked for ACME Housing Association for Artists, London
